

Voice and Transformation Sound and Alignment

*When an electron vibrates the whole universe
is affected*
(Sir Arthur Eddington, twentieth century english astronomer)

*The sound of the human voice, and the
perceivable and silent frequencies which we
constantly emit, express the natural vital flow
which moves through us, and of which we are a
part, while it lets us be perfectly transparent to life.*

VOCAL BIORESONANCES

The vocal sound qualities which are also able to restore energy balance, have always been a part of human cultural heritage, common to all of the most ancient cultures of the world.

In accordance with the most recent views of physics the nature of matter is conceived both as particles and as vibrations. Since any particle vibrates its own frequencies, the body's vibratory scheme looks very complex, and any its element is constantly resounding the infinite frequencies of the essential vital field.

In the body, the frequencies fields connected to the energetic balance can respond to many bioresonance processes even through the vocal sound.

PURE VOCAL FREQUENCIES

The explorations of the ÌNIN Holographic Evolving Research by Anna Bacchia have led to the discovery of Pure Vocal Sound Frequencies, able to align themselves with the vital field frequencies, in bioresonance with the body's bioenergetic field.

On such subjects, the Center for ÌNIN Holographic Evolving offers various experiences and a specific workshop on Vocal Sound as bioresonance.

Such path leads to the experience of the extraordinary human response to the effects of vocal sound.

VOCAL SOUND AND INTERRELATION

Based upon vocal bioresonance experiences, the daily vocal sound expresses the levels of presence of each person. Regarding verbal interrelation, the explorations are focused on:

- The spaces between the words, their quality, and how they generate the vocal sound.
- The word's sources: rational and logic, intuitive, emotional, of memories and archetypes, empathic and essential.

Through such explorations, the awareness of the vocal sound's capability to create emerges.

WORKSHOP SUBJECTS

- To enter in connection with the source of the vocal sound, and integrate the voice with the self.
- to explore the modalities and the intuitive levels capable to align the vocal sound to the frequencies of the field, and the potential to transform being transformed, to comprehend being comprehended, part of a whole.
- to experience what we have in common with the human beings of all times and with the essential energy, and to integrate these processes with our daily experience.
- to experience the unity of implicit and explicit order.